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VIOLIN I

SECHSTES

QUINTETT

für 2 Violinen, 2 Violon u. Violoncell

compouirt und

von

HERRN AMTSRATH LUEDER

ZU CATLENBURG

hochachtungsvoll zugeeignet

von

LOUIS SPORR.

Op. 129.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. 2 Thlr. 20 Ngr.

7560.

Eingetragen in das Vereins-Archiv.

Violino I?

L. Spohr, Op. 129.

Allegro.

6^o QUINTETTO.

pp

cresc. - - f - p cresc. f

pp

cresc. - - p

f

dim. f

dim. p f

fz > p fz > p fz > p fz p

pp

pp

cresc. - f

f f

Violino I?

f

dim. f dim. p pp

f

f

p

cresc. - - f

p

cresc. - - f

p

cresc. f

p

pp f

Fine.

Violino I?

Violino I? musical score, page 14. The score consists of 12 staves of music in G major. The key signature has one sharp (F#). The time signature is 4/4. The music features various dynamics including *f*, *dim.*, *fz*, *p*, *pp*, and *cresc.*. The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a *pp* dynamic.

Violino I?

Violino I? musical score, page 3. The score consists of 12 staves of music in G major. The key signature has one sharp (F#). The time signature is 4/4. The music features various dynamics including *p*, *f*, *dim.*, *pp*, *cresc.*, and *f*. The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a *pp* dynamic.

Violino I?

7560

112

7560

Violino I?

Violino I? musical score, page 12. The score consists of ten staves of music in G major. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note runs. The second staff continues with similar eighth-note patterns. The third staff includes a *fz* (forzando) marking. The fourth staff has a *fz* marking. The fifth staff features a *tiré.* (bowed) marking and a *dim.* (diminuendo) dynamic. The sixth staff has a *poussé.* (pushed) marking and a *pp* (pianissimo) dynamic. The seventh staff has a *poussé.* marking. The eighth staff has a *tiré.* marking and a *p* (piano) dynamic. The ninth staff has a *cresc.* (crescendo) marking. The tenth staff has a *f* marking.

Violino I?

Violino I? musical score, page 5. The score consists of ten staves of music in G major. The first staff begins with a *tiré.* marking and a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *dim.* marking and a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *cresc.* marking and a *f* marking. The tenth staff has a *cresc.* marking and a *ff* (fortissimo) marking.

Violino I?

Vivace.
tiré. §

Scherzo.

f pp

tiré.

f pp

p pp f dim. pp f

dim. f dim. p

tiré. 3 1

fz p

3 1 3 1

fz p f pp

tiré. tiré.

f pp

2

pp f dim. pp

f dim. fz dim. p f

1 4 3 1 4 1 4 1 3 1 2

pp fz pp fz dim.

TRIO 4:

pp

3 2 3 0 2 2

Violino I?

This page of musical notation consists of ten staves of music, likely for a piano. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with intermediate markings like *dim.* (diminuendo), *p* (piano), and *fz* (forzando). The music features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. There are also trills and grace notes indicated. The notation is written in a standard musical staff format with a treble clef.

Violino I^o

Finale. **Presto.**

f *p* *p* *fz* *f* *p* *pp* *fz* *p* *f* *p* *fz* *p* *pp* *cresc.* *f* *dim.* *fz* *dim.* *fz* *dim.* *fz* *dim.* *p* *cresc.* *f* *dim.* *p* *poussé.* *pp*

Violino I^o

cresc. *f* *p* *pp* *pp* *cresc.* *f* *tré. %* *cresc.* *f* **Trio 2^o** *pp* *cresc.* *f* *pp* *cresc.* *f* *pp* *cresc.* *f*

D.C. il Scherzo e poi il Trio secondo.

[illegible]

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L. Spohr. Op. 129.

7560

7564

7560

Fine

Violino II:

This page of musical notation consists of ten staves of music. The notation includes various dynamics (f, p, pp, cresc., dim.), articulation (accents, slurs), and fingerings (1, 2, 3). The key signature changes from one sharp (F#) to two sharps (F#, C#) in the eighth staff.

Violino II:

This page of musical notation contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical elements:

- Staff 1:** Starts with a piano (*pp*) dynamic, followed by a forte (*f*) dynamic. It features triplets and slurs.
- Staff 2:** Includes piano (*p*), forte (*f*), and piano (*p*) dynamics. It features triplets and slurs.
- Staff 3:** Continues the melodic line with slurs and ties.
- Staff 4:** Features a crescendo (*cresc.*) and forte (*f*) dynamic. It includes slurs and ties.
- Staff 5:** Includes a piano (*p*) dynamic and a crescendo (*cresc.*). It features slurs and ties.
- Staff 6:** Starts with a forte (*f*) dynamic and ends with a pizzicato (*pizz.*) instruction. It includes slurs and ties.
- Staff 7:** Includes an arco (*arco.*) instruction and a piano (*p*) dynamic. It features slurs and ties.
- Staff 8:** Includes a crescendo (*cresc.*) and features slurs and ties.
- Staff 9:** Starts with a forte (*f*) dynamic, followed by a diminuendo (*dim.*) and piano (*p*) dynamics. It includes slurs and ties.
- Staff 10:** Includes a crescendo (*cresc.*), forte (*f*), and fortissimo (*ff*) dynamic. It features triplets and slurs.

7560

Scherzo.

tiré. §

Scherzo. 

TRIO 12

pp

cresc.

f

p

dim.

7560

1 2

f

dim. *pp*

p *cresc.* *f*

p *pp*

cresc.

f *p* *f*

p *f*

Violino II?

Violino II?

cresc. *f*

dim. *fz* *p* *fz* *p* *fz* *p*

cresc. *f*

dim. *p* *p*

pp *f* *fz*

p *fz* *p* *fz* *p* *fz* *p*

fz *pp* *fz* *pp* *f*

fz *pp* *f*

tr *3* *p*

cresc. *f* *dim.* *p* *cresc.* *f*

dim.

Violino II?

pp *pp*

cresc. *f* *tiré.* *D.C. il Scherzo e poi il Trio secondo.*

TRIO 2º *pp*

cresc. *f*

dim. *p*

pp *pp*

cresc. *f* *pp*

f *pp* *dim.*

pp *f* *dim.*

pp *f* *dim.*

pp *f*

Violino II?

Adagio.

p. *cresc.* *pizz.* *f* *dim.* *pp* *pizz.* *cresc.* *f* *pp* *p* *pp* *f* *pp* *p* *pp* *f* *pp* *p* *pizz.* *p* *arco.* *pp* *cresc.* *f* *p* *p* *f* *p* *mf* *p* *1* *pizz.* *p* *arco.* *cresc.* *f* *dim.* *pp* *p* *pizz.* *cresc.* *f* *arco.*

Violino II?

pp *f* *pp* *p* *pizz.* *arco.* *pp* *f* *p* *p* *tr* *mf* *p* *mf* *dim.* *p* *1* *2* *Finale.* *Presto.* *1* *f* *p* *p* *pp* *f* *p* *pp* *f* *p* *fz* *f* *p* *fz* *p* *pp* *4*

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Viola 1a

L.Spoehr, Op.129.

Allegro.

6²
QUINTETTO.

pp

f dim. p f dim. pp

cresc. f dim. p cresc. f dim. p

cresc. f dim. p pp f

f p f p p pp

cresc.

p cresc. f

arco. p pp

1 2 pp

cresc. f

Viola I^a

Musical score for Viola I, measures 1-10. The key signature is one sharp (F#). The time signature is 3/4. The score includes various dynamics: *f*, *p*, *pp*, *fz*, *cresc.*, *dim.*, and *ff*. The notation features eighth and sixteenth notes, often beamed together, and rests.

Viola I^a

Musical score for Viola I, measures 11-20. The key signature is one sharp (F#). The time signature is 3/4. The score includes various dynamics: *p*, *f*, *pp*, *cresc.*, *f*, *ff*, *pizz.*, *arco.*, *tr*, and *lr*. The notation features eighth and sixteenth notes, often beamed together, and rests.

Viola 1ª

Vivace.

tire. §

Scherzo.

Scherzo.

tiré.
f = pp
pp
f
dim.
f
dim.
p
f
pp
tiré.
f = pp
f
dim.
p
f
pp
f
pp
f
dim.
TRIO I:
pp
cresc.
f

Viola Ia

Musical score for a single melodic line in 3/4 time, one sharp (F#). The notation includes various dynamics (p, f, pp, cresc., dim.), articulation (accents), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line.

Viola 1^a

pp

cresc.

dim.

fz = p

fz = p

fz = p

cresc. - - - f

dim.

p

p

pp

fz

fz

p

fz p

fz p

fz p

fz p

fz pp

fz = pp

fz = p

fz = p

pp

fz

p

f

dim.

p

f

dim.

Viola 1^a

pp

dim. pp

tiré.

cresc.

f

TRIO 2^o

pp

cresc.

dim.

f

pp

pp

cresc.

f

pp

f = pp

f

dim.

p

f

dim.

p

f

pp

pp

f

dim.

f

pp

pp

f

dim.

f

Viola la

Adagio.

Adagio. 
The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The time signature is 12/8. The tempo is marked 'Adagio'. The score consists of 12 staves of music. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco.* (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '1' above certain notes, possibly indicating first endings or specific phrasing. The overall mood is slow and expressive.

Viola 1ª

[illegible]

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Viola IIa

L.Spohr. Op. 129.

Allegro.

6^{te} QUINETTO.

7560

Viola II^a

Musical score for Viola II^a, page 2. The score consists of 14 staves of music in 3/4 time, key of D major. It features various dynamics (*f*, *p*, *pp*, *mf*), articulations (*pizz.*, *arco.*, *lr*), and technical markings (trills, triplets, *cresc.*, *dim.*). The music is written for a single Viola II^a part.

Viola II^a

Continuation of the musical score for Viola II^a, page 11. The score consists of 14 staves of music in 3/4 time, key of D major. It continues the musical themes from the previous page, featuring various dynamics (*f*, *p*, *pp*, *mf*), articulations (*pizz.*, *arco.*, *lr*), and technical markings (trills, triplets, *cresc.*, *dim.*). The music is written for a single Viola II^a part.

7560

Viola IIa

Viola II^a

Scherzo. *Vivace.*

f *pp* *pizz.* *arco.* *3*

f *pp* *pizz.* *arco.* *1*

pp *f* *dim.* *pp* *f* *dim.*

f *dim.* *p* *f* *dim.*

f *pp* *pizz.* *arco.* *3*

f *pp* *pizz.* *arco.* *1* *2*

f *dim.* *pp* *f* *dim.* *f*

dim. *p* *f* *pp* *f* *pp*

f *p* *f* *dim.*

TRIO I^o *pp*

3

Viola II^a

f

p

cresc. *f* *dim.* *p*

cresc. *f* *dim.*

1 *1* *1* *2* *2*

p

2

2 *1* *pp*

cresc. *f*

pp *1*

Viola II^a

Finale. **Presto.**

6

1

7560

Viola II^a

TRIO 2º.

D.C. il Scherzo e poi il Trio secondo.

7560

Viola IIa

arco. pizz. arco.

f *pp*

2 *pp* *f* *dim* *pp*

f *dim* *f* *dim* *p* *f*

pp *f* *pp* *f*

dim. *pp*

3 *f*

Adagio. *p* *pizz.* *cresc.*

f *dim.* *pp*

pizz. *arco.* *cresc.* *f* *p*

pp *f* *pp* *f* *pp*

f *p* *p*

Viola IIa

pizz. arco.

p *p* *p*

p *p* *mf* *p*

mf *p* *pp*

1 pizz. arco.

cresc. *f* *dim.* *pp*

pizz. arco.

p *cresc.* *p*

pp *f* *pp* *f*

pp *f*

pp *f* *pizz.*

4 arco.

p *p*

mf *p* *mf*

p *pp*

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Violoncello.

L. Spohr, Op. 129.

Allegro.

6^o QUINTETTO.

pizz. *arco.* *cresc.* *f* *pp* *tr* *dim.* *cresc.* *f* *dim.* *p* *fz* *p* *fz* *p* *pizz.* *arco.* *cresc.* *tr* *tr* *tr* *p* *cresc.* *f* *pizz.* *arco.* *pizz.* *pp* *arco.* *cresc.*

Violoncello.

Violoncello score for page 10, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *f*, *p*, *pp*, *fz*, *cresc.*, *dim.*, and *ppp*. The first staff includes fingering numbers (0, 1, 2, 3) and an accent mark. The piece concludes with a double bar line at the end of the twelfth measure.

Violoncello.

Violoncello score for page 3, measures 1-12. The music is in G major (one sharp) and 4/4 time. It includes dynamics such as *f*, *p*, *pp*, *fz*, *cresc.*, *ppp*, *f*, *tr*, *pizz.*, *arco.*, and *ff*. The score features trills (*tr*) and pizzicato (*pizz.*) sections. The piece ends with a double bar line at the twelfth measure.

Violoncello.

Scherzo. *Vivace.* $\frac{6}{8}$ *pizz.* *arco.*

f *pp* *pizz.* *arco.* 1 *pizz.* *pp*

f *pp* *arco.* *dim.* *pp* *f* *dim.* *f*

dim. *p* *fz* *p* *fz* *fz*

pizz. *arco.* *f* *pp*

pizz. *arco.* 1 *f* *pp*

pp *f* *dim.* *pp* *f*

arco. *dim.* *f* *p* *f* *pp*

f *pp* *f* *p* *f* *dim.*

TRIO 1^o *pp* 3 *f* *cresc.* *dim.*

Violoncello.

f *f* *pp* *dim.*

pp *dim.*

mf

cresc. *f*

pp *cresc.*

2

Violoncello.

pp

sempre pp

f *fz* *p*

fz *p* *fz* *p* *fz* *pp* *fz* *pp*

fz $\text{fz} \text{---} \text{pp}$ $\text{fz} \text{---} \text{p}$ $\text{fz} \text{---} \text{p}$ *pp*

f

pizz.

p

cresc. *f* *dim.* *p*

cresc. *f* *dim.*

arco. 1 2

p

Violoncello:

[illegible]

Violoncello.

Adagio.

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